



### FROM OUR PRINCIPAL

#### LIVE PERFORMANCES RETURN TO NHSPA!

Term 2 is in full swing with many exciting activities planned in coming weeks. Our Performing Arts staff and students are busy preparing for the first Showcase Season since lockdown. With over forty companies featured including choirs, percussion, wind and string ensembles, jazz orchestra, junior and senior dance and drama companies, the season is bound to be an exciting and entertaining one. Showcase opened with *Alumnight*, an art exhibition featuring the works of Newtown alumni. This is bound to be a fascinating insight into the post school world of our talented former students. The exhibition will be held in our Art Gallery on King Street and open from 5.30-6.30pm on Showcase nights.

We are thrilled that our gifted music students at NHSPA will again perform with internationally acclaimed Greek vocalist Dimitris Basis as part of the 39th Greek Festival of Sydney. It is such a privilege for our students to play with professional musicians and to be part of an exciting cultural celebration. Special thanks to music teacher Mr Emlyn Lewis-Jones and careers teacher Ms Ula George for their organisation of this very special event. As this is a public concert in St Georges Hall for one night only (Tuesday June 8), we advise parents and friends to secure tickets early via the school's website.

#### EVERY DAY COUNTS

Extensive research over many years indicates that attendance is an important contributor to a student's academic achievement—all school days matter. To put this in perspective a student who misses school one day per fortnight is equivalent to missing four weeks per year or more than a year's work over their school life. While NHSPA's attendance data is commensurate with the state average, we seek your help in improving our attendance rates by:

1. Actively monitoring your child's attendance via the SENTRAL parent portal
2. Refraining from booking holidays or organising family reunions during the school term
3. Monitoring your child's sense of belonging and connectedness to the school and raising issues of concern early with the relevant Year Advisor, Deputy Principal or School Counsellor.

#### CELEBRATING STUDENT ACHIEVEMENT

Congratulations to Year 12 student Olivia Fox who received the Department's Nanga Mai award for Outstanding Achievement in Performing, Creative and Visual Arts. Olivia will be presented with her award at Year 12 Graduation next term.



Olivia Fox Year 12



Aurielle Smith, Year 8

Congratulations also to Year 8 student Aurielle Smith who was runner up in the playwriting section of the Young Writers' Competition held at the Glen St Theatre last holidays.



Oskar Smith, Year 10

On the sporting front, Year 10 student Oskar Smith captained the NSW under 15 State Hockey Team to victory recently at the Australian National Hockey Championships in Bathurst.

*Congratulations to our students, we are very proud of you!*



#### LESSONS FROM COVID

While COVID restrictions last year caused many challenges for staff, students and parents, our move to various online platforms has proved beneficial. Following a trial last year, our school has implemented a new online system for Performing Arts auditions, all teaching resources have been uploaded and are available to students through Google Classroom, parents can now Zoom in to P&C meetings and parent/teacher interviews for Years 10-12 have also moved online. Feedback on these initiatives has been very positive and contributed to improved communication with our school community.

Wishing you a great term and hope to see you at Showcase in the coming weeks.

# VOICES FROM THE SCHOOL COMMUNITY

## Innovative Teaching and Learning

Communication - Collaboration - Creativity - Critical Reflection

In the last newsletter I wrote of the philosophy of Sir Ken Robinson who spoke extensively on changing the paradigm in education.

At Newtown High School of the Performing Arts one of the ways we are working to shift the paradigm is through explicitly teaching students about the dispositions that make an effective learner and through an emphasis on the 4C's (Communication, Collaboration, Creativity and Critical Reflection).

**The Learning Disposition Wheel (LDW)** allows teachers, students and our community to have a common language and shared understanding of the dispositions needed by students to maximise their learning.

The 4C's and the nine learning dispositions form the foundation for developing our students as lifelong learners. Students in all years can use the LDW and 4C's to reflect on their learning and teachers can utilise 4C strategies within their teaching practice to better engage students in deep learning and self-reflection.

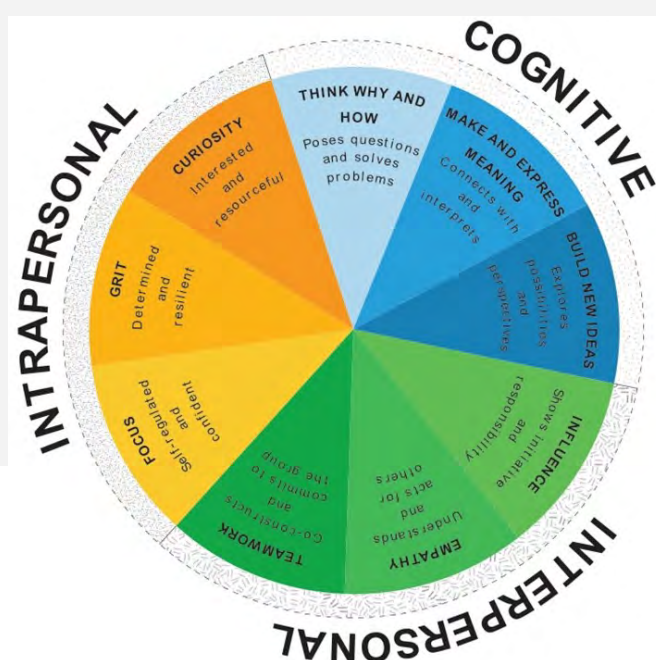
All students in **Stage 4** use the Learning Disposition Wheel to structure and reflect upon the learning they do in each course. The language of the wheel is used in teaching, learning, teacher feedback, student reflections, e-learning portfolios and report comments.

Stage 4 students are developing their understanding of how to use the LDW and will be sharing their learning with parents and carers over the coming terms during 'Parent/Carer and Student Conferences' where your child will talk to you about the work they have collated in their e-Learning Portfolio. Students have already started uploading evidence of their learning into their portfolio's and will be learning to write evaluations using the LDW.

These portfolios will provide key examples of their learning for further feedback from parents and teachers. Ask your child for a peek at their e-learning portfolio in progress this weekend and start a conversation about what they feel are their strengths and yet-to-be strengths in the LDW.

I look forward to sharing more information about the ways we are further developing a culture of deep learning and shifting the paradigm at Newtown in future newsletters.

Giovanna Trenoweth  
Head Teacher Learning & Innovation





## Voice of ENGLISH

Term 2 is hurtling along and Newtown students have not only been competing with their voices, but have been busy mentoring others as well. Ms Chen accompanied Barnaby Scott and Hannah Keogh of Year 11 to Sydney Technical High School where they competed in the Plain English Speaking Award. Both students delivered a prepared speech and an impromptu with composure and structure. We would like to congratulate Hannah as one of three students selected to attend the regional finals round at the Arts Unit.

Back on the home front, Josephine Bradfield, Scarlett Saunders, James Kwan and Andrew Pieri of Year 9 have taken on the important role of adjudicating debates at Newtown Public School. We know that these students will do a fantastic job and promote a great appreciation of and passion for the art of debating.

In the classroom, we would like to congratulate our Year 12 Standard and Advanced English students who have completed their final assessment task before the Trial HSC examination in Term 3. As we look towards the HSC, we wish Year 12 well as they continue to strive towards their goals.

Finally, Year 7 is enjoying the History Mystery unit of work as they construct their own picture books in order to reflect on the function and purpose of history in our society. The English department is proud to see our newest students experimenting with their creative literary voices. The English Faculty would like to sign off with a quote from one of our young creative writers.

*"The branches swayed lightly in the breeze and the vibrant red dirt was slowly being tickled by the wind."*

- Isabelle Preller, Year 7



Barnaby Scott and Hannah Keogh following their success at the NSW Plain English Speaking Award at Sydney Technical High School.



Year 7 Students have been busily writing and illustrating their History Mystery picture books. The English Faculty is excited to see their final products!

## YEAR 7 CAMP

Year 7s had the opportunity to visit Stanwell Tops, on the South Coast, in the latter half of Term 1 for 3 days.

Under the expert leadership and guidance of both Amanda di Camillo and Dominique Sweers, the camp involved approximately 66 Year 10 Peer Support Leaders, who were on hand to make sure our new Year 7's had a fabulous time and bonded well with their peers. The students had a chance to experience time away from the comforts of home and also engage in activities such as: abseiling, archery, orienteering, giant swing chair, high ropes agility course, and of course the all-important time in their cabin with friends. We thank the 13 staff members who gave freely of their time, away from their family commitments to make this very important event in the lives of our Year 7's.





# VOICES FROM THE SCHOOL COMMUNITY

# HSIE



Our **Year 11 Modern History** students

were fortunate enough to be studying the 'Representation and Commemoration' unit in the days leading up to Anzac Day, so they were able to examine how war is represented and commemorated in different forms. Mr Mayerhofer's class conducted a site study of the Newtown Superior School war memorial, just outside our school.



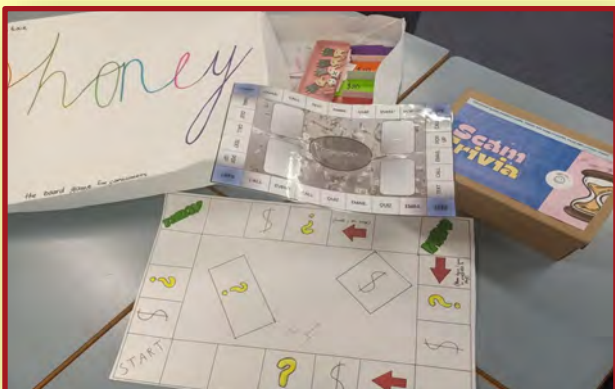
The Year 11 students examined the symbolism, purpose and significance of the monument, and read over the names of people who had once occupied the same classrooms as them, and had then served in WWI. This experience made the school's subsequent Anzac Day assembly all the more meaningful for them.



**Year 8 History** are currently learning about the impacts of contact and colonisation in Australia and Central America. Through this investigation students are

learning about the importance of learning about the past so that we can understand where we are today and how we can move forward into the future.

Meanwhile our **Year 8 Commerce** students have had a lot of fun learning about scams and rip-offs, how to detect them and what to do about them, through their collaborative games project. Move over Monopoly, here comes Conopoly!



**Year 11 Ancient History** have been doing 'hands on history' work to deepen their understanding of historical investigation.

They have recently completed team presentations on Ancient Rome, and prior to that they worked collaboratively to create and share their very own archaeological digs.



In their first recorded score round, our **Mock Trial** team argued a complex case and ultimately thwarted St. Scholasticas. In a Triple A performance, our legal team of Ava Pickup, Amity Lees and Arabella Keifer, dazzled the



magistrate with their cunning, wit and forceful arguments. Amelie McLennan's barnstorming performance as Witness 1 confounded the cross examiners then, acting with a confidence and grace rarely seen during Mock Trial, James Doust gave a performance as Witness 2 so rousing there was nary a dry eye in the house. Thankfully, Izzy 'The linchpin' Douglass, kept her cool as the Magistrate's Clerk and held the team together with elan. *A night for the history books.*

And in **Year 7, History** is getting creative with students applying their learning to create Pharaoh crowns!



# VOICES FROM THE SCHOOL COMMUNITY

## Voice of DANCE

*Term 2 is an incredibly busy one in Dance with all students involved in performances.*

### CLASSWORK SHOWCASE

All Dance and Classical Ballet classes have been working tirelessly throughout Term 1 and 2 on their class assessment 'works' which will all be performed at the Showcase concerts in Week 7 of this term. They will be performed in St Georges Hall.

All Dance and Classical Ballet students in Years 7, 9, 11, some 12, as well as Years 9 and 10 Extension and Classical Ballet students will perform on Tuesday 1<sup>st</sup> June.

Years 8, 10, 12 students, as well as Years 9 and 10 Extension and Classical Ballet students, will perform on Wednesday 2<sup>nd</sup> June.

'Up In Lights' will be performing 'High School Musical 11' and 'Beauty and the Beast' during school time on Friday 18 June. Specific details of this to follow.

The Dance faculty would like to congratulate all the students for their hard work and commitment leading up to these events and look forward to seeing the 'works' in performance.

### DANCE SHOWCASE - SEYMOUR CENTRE

The Semester 1 'Dance Showcase' is on Saturday 19<sup>th</sup> June at 7.30pm at the Seymour Centre.

All Dance and Classical Ballet Companies and Ensembles will be performing on this evening. Please come along to this exciting performance. Tickets can be purchased from the Seymour Centre website from 19 June 2021.

### LIGHTHOUSE DANCE PROJECT

The Dance Department is excited to be hosting the Lighthouse Dance Project again this year which will be held on the 3 and 4 June 2021. The two day festival will have over 200 students participating from NSW leading Performing Arts High Schools. The schools that are attending are:

Campbelltown Performing Arts High School

Nepean Creative and Performing Arts High School

Newtown High School of the Performing Arts

Wollongong Performing Arts High School

Westfields' Sports High School

Hunter School of the Performing Arts

The 'Lighthouse Dance Project' is two days of sharing, learning, performing and auditioning with friends and colleagues from across the nation. Tertiary institutions will be attending, including the Western Australian Academy of Performing Arts, Adelaide College of the Arts and Sydney Dance Company's Pre-Professional Year program. (Assuming that interstate travel remains).

The Lighthouse Dance Project performances will be held on Thursday 3 and Friday 4 June in St Georges Hall, with master classes and auditions being held for students during the day at Newtown High School of the Performing Arts on Thursday 4 June. Associates from tertiary dance institutions will be teaching master classes and sitting on the audition panel providing an invaluable experience that will create new links with institutions that provide career path options to secondary dancers. Many Year 12 students that auditioned in previous years received scholarships from the various institutions and are now studying dance at a tertiary level.

'In the Spotlight Dance Festival' is also running from Friday 4 June- Friday 11 of June. Permission notes have gone out detailing the specific performance that students are involved in. Dance teachers Sarah Banks and Emma Bathgate-Petersen are artistic directors for the event this year. Thank you to both of them for taking on and organising this event.



*Year 7 Performance Groups rehearsing for their first Dance Showcase season.*



# VOICES FROM THE SCHOOL COMMUNITY

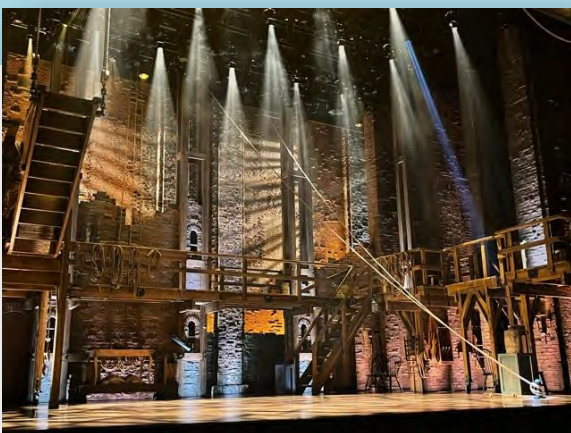
## Voice of DRAMA

The Drama department has been a whirlwind of activity this term as all our Company directors are working tirelessly to ensure Showcase is back in full force this Semester. We are premiering several brand new works, most notable, *The Rats: The River*, by Vanessa Bates and "Can Sustain Role" a new play created with our Cast of Year 10 students. The Junior ensembles have all been exploring the dark transformations of the Grimm tales from the National Theatre's collection of short plays and the Senior ensemble has been looking into an Australian Classic "The Harp in the South" in an adaptation by Peter Mountford, that Ms Hoddinott is very excited about. Make sure you come along and support our Drama students, as the only thing that a successful piece of theatre really needs is an appreciative audience!



We also are ensuring that we are extending our students knowledge and experience through many theatre excursions. We have already been able to have students attend a performance of *HAMILTON* earlier this term as part of a program that the production team have offered to ensure students experience live theatre.

Our students were also able to take part in a seminar and Q&A with the cast and creative team after the show. There are many more opportunities coming up for all stages so make sure that you get permission notes in as soon as possible as these excursions always sell out.



Later this semester we will be embarking on another creative partnership with ATYP as we audition our Year 9 students for a new co-production of another world Premiere of "The Chapel, the Fire and the Dead Cat" by emerging playwright Maddie Nun. This play will head into production in our Studio Theatre in Term 4 - Year 9 Drama students look out for auditions. We are continuing to extend our students' experience in the classroom. This Term we were able to host Imogen Ross, a designer who works extensively within the industry and spent a day with our HSC design students on their Individual design projects. Imogen runs workshops for students through Belvoir Theatre and it was such a privilege to have her devote an entire workshop for our students. They enjoyed the day and their work was astonishing!

*See them hard at work with Imogen below*



*Set and Cast of HAMILTON*

# VOICES FROM THE SCHOOL COMMUNITY

## 'Visiting playwrights ignite student creativity'

By Geordie Little

This story appeared in the May 2021 Edition of Australian Teacher Magazine

Students at Newtown High School of the Performing Arts have been given a rare opportunity to work with two award-winning playwrights.

Lachlan Philpott and Vanessa Bates have been working with Newtown students on the development of two original plays for the school to perform. Newtown drama head Daniel Kavanagh tells *EducationHQ* that both playwrights are contacts from his previous job as an artistic director of a theatre company. "We have a quite extensive co-curricular program that runs here, and so we're continually looking for material to use with the students and we kind of turn through plays and scripts and things quite quickly," he says.

"We were wanting to use the process in order to try and generate some new work that could work in the classroom with students across schools, because we find there's very little quality work that's written for young performers, and particularly Australian scripts. "If you ask any drama teacher, they'd list you maybe four or five, but after you get through those four or five that are quite good, you go, 'Oh, OK, we're running out of ideas'."



Kavanagh says that being involved in the writing process has been hugely rewarding for students.

"For us, the main thing was being able to get the kids to be involved in the process, and to see how the writing process works when you're commissioning a brand new work. And also for them to know that they ... have been involved in creating this piece, as opposed to just performing a script out of a book.

"So it was really great for them to actually put a face to the names as well, because they're familiar with both Vanessa and Lachlan in terms of their roles as playwrights, but they've now been able to see how that process works by being able to collaborate with them. And so that, in itself, I think is the most rewarding part of the whole process for us so far, regardless of how it all ends up."

Two performances part of biannual Showcase Season.

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Two performances are planned toward the end of this term, coming as part of the school's biannual Showcase Season.

"We have one at the end of Semester 1 and one at the end of Semester 2, and that involves all of the ensembles and companies that we run at the school performing a season of work, and it runs for about four or five weeks," Kavanagh says.

"So that's all the drama performances, of which we've got about nine or 10 drama companies each semester, and then of course you've got all the music companies, you've got the dance companies and dance ensembles and all of that. So it's bigger than *Ben-Hur*. It's like this festival of creativity that we run every semester here."

Kavanagh says the school hopes to expand the program in the future.

"The plan, after we're finished with these works, is to hopefully either go through the whole process again or engage some other writers as well.

"So we'll probably be casting the net a little bit further next time and see if we can make contact with any other writers who might want to be involved."

## \*NHSPA PODCAST ALERT!!!\*

The **Voices Project Podcast** at NHSPA is the latest way to relay important information and discuss a myriad of relevant topics. The team consists of 3 Yr 11 students, creator **Amity Lees**, **Bailee Guyer** and **Memphis Belle McGregor**. Covid saw a time of rapid increase within the technological realm and the shift to online platforms became apparent. This prompted Amity to come up with the idea of a **school podcast** that aimed to benefit the school and bring together the school community. The Voices Project will be released fortnightly with each episode lasting 25 minutes.

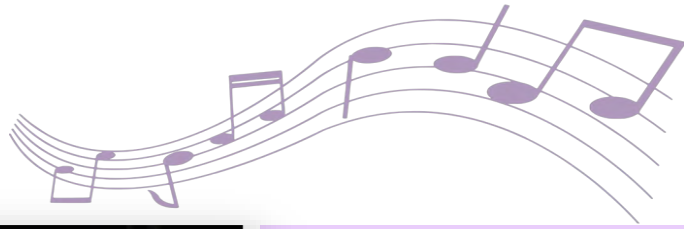
There will be a link accessible for parents, teachers, carers and students. The podcast will be a safe place to promote school news / events and will also be a way to share some of the amazing talent we have at this school! This will be a new, interactive way of showcasing all that our school has to offer and delving into subjects such as student wellbeing and support. The team also aims to interview many different industries/charities and personnel to share their unique view on certain topics relevant to listeners. With the help of Mr Miller, the team has released their first episode all about **Firsts!** Sharing individual perspectives on their first experiences at this school as well as life skills, like first jobs. We hope you enjoy this new chapter and happy listening!

Amity Lees Year 11



# VOICES FROM THE SCHOOL COMMUNITY

## NHSPA Sounds of MUSIC



### APRA SONG MAKERS WORKSHOP

Congratulations to all of the senior Music students that we selected to take part in the APRA Song Makers Workshop.

The workshop takes place over two days and links young song writers with industry professionals, including song writers and producers.

Our industry mentors, KLP, Nina Jirachi and Taka Perry, worked with our students in creating four new songs. You can listen to the results at;

<https://audiomack.com/nhspa/album/songmakers-2021>



### MUSIC ENSEMBLES



All rehearsals for Music ensembles are in full swing for our Showcase this semester.

For many junior students, this will be their first opportunity to be a part of our Showcase in the Studio Theatre and it also marks the long-awaited return of our concerts series. Tickets are available online.

### Dimitri Basis/Greek Festival collaboration

2021 sees the return of Dimitri Basis to Australia as part of the celebrations of 200 years of Greek independence.

Once again, Basis will be collaborating with the Newtown High School of the Performing Arts Orchestra and conductor/arranger Mr.E Lewis-Jones.

The concert will take place on Tuesday 8 June in St. Georges Hall.



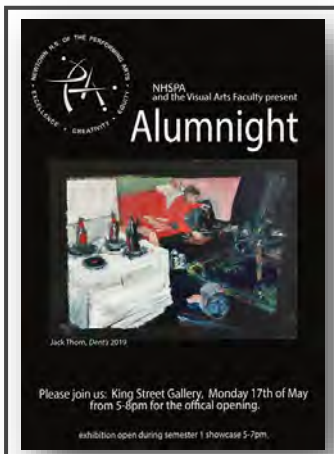


# VOICES FROM THE SCHOOL COMMUNITY

## THROUGH THE EYES OF ART

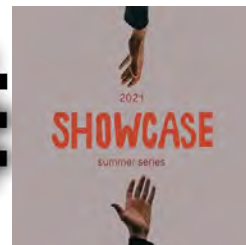
**Year 12 students** are working hard on producing their Bodies of Work and recently went on an excursion visiting *The National*, *Longing for Home* and *The Way We Eat* exhibitions at the AGNSW and *Perspectives on Place* and *The National* at the MCA. These exhibitions will support students' research for their fourth case study *Identity* and provide insight into the way identity and place informs and shapes contemporary art practice.

The Visual Arts faculty will be running two holiday workshops for our HSC students in the first two days of the holidays on Monday the 28th and Tuesday the 29th of June from 9-5pm. All HSC students should attend these valuable workshops as well as our after school sessions on Monday and Wednesday afternoons from 3.10 till



A big congratulations to our **Year 10 Visual Arts** student Emily Harris who was recently included in the Youthblock Exhibition during the holidays with her portrait painting supporting young people's health and wellbeing. Click [here](#) to read more about the exhibition.

Here's some of the creativity on display in **Year 9 Graphic Design**. Students have been busy designing program covers and posters for Semester 1 Showcase.



And here are some images from **Year 9 starstruck**, who have been documenting our showcase performers and all the 'behind the scene' electives and whose works will be on display in the studio Theatre during Showcase.



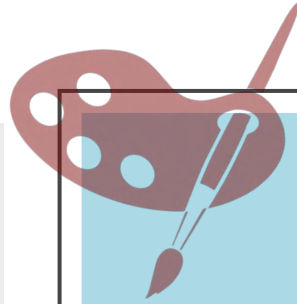


# VOICES FROM THE SCHOOL COMMUNITY

## ART continued...

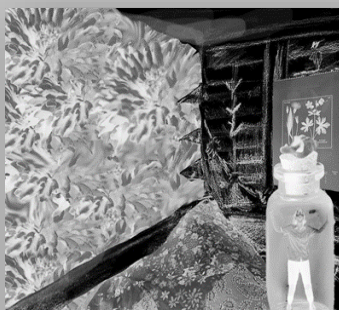
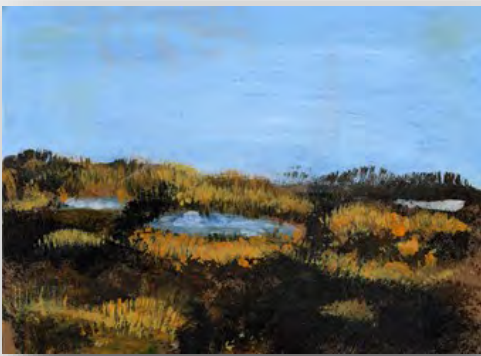


**Year 10 Students** have been working hard developing a Body of Work based on their studies of Anatomy, bones and feathers.



**Year 11 Visual Arts** students have been working on their sculptures so keep an eye out for these wonderful works to be exhibited throughout the school later on in the year. Meanwhile, students have been developing their art vocabulary and communication skills by participating in various theoretical activities that invite students to get out of their seats and describe artworks while they draw.

*A big congratulations to Georgie Tinning in Year 11, who has been selected for the HSC Intensive course at The National Art School. The annual Year 11 Sculpture, Performance and Installation night will be held on Thursday 10 June during Showcase and coincide with Senior Drama performances.*



*Imogen Linkwater's Photogram*



*Corinne Wang's Photogram*



**Year 7 Visual Arts** students have just finished painting landscapes that are based on the location of their chosen History Mystery and will be the cover of their Picture Book in English.



# VOICES FROM THE SCHOOL COMMUNITY

## SCIENCE .report

We are very excited to announce that a new science club will be running at school shortly. We are currently surveying students on Google classroom to gauge interest and work out the best time to meet. Please encourage students to reply to the survey and get involved. We will hopefully have more information next newsletter, confirming meeting times and some of the activities we will be starting with.

Link to survey:

[https://docs.google.com/forms/d/e/1FAIpQLSfJA-kl8IY9ph6eCOYQ-L5TjbCKfrn7eF-5khM1Ka290gFw/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSfJA-kl8IY9ph6eCOYQ-L5TjbCKfrn7eF-5khM1Ka290gFw/viewform?usp=sf_link)

Mid-year assessments are on the way. The photos below show Year 11 Biology completing their first Stage 6 assessment which involved an investigation into why cells have to be so small. They used agar cubes and phenolphthalein indicator to model the movement of substances into cells, with some spectacular results.

Wednesday 19 May is our Year 8 Machines Expo. Students were tentative when starting out on this venture, but their ideas and confidence have grown as the project has progressed. Their ingenuity and problem-solving skills have come to the fore and we have been really impressed with their team commitment and perseverance throughout this task. They are now working on their marketing campaigns to convince their peers exactly why they might want to buy these weird and wonderful machines. Photos to follow next edition!



## NHSPA careers NEWS

This term, Year 12 are in the process of making decisions for their post school pathways. For those intending to go on to tertiary study, whether at university, colleges or TAFE, a number of institutions (at the request of students) have been invited to give talks during lunchtimes, commencing Week 5. Some already locked-in are:



Preparations are underway for our Careers Expo 2021, to be held in Term 3, all things going well with restrictions! With over 35 institutions exhibiting, it will be open to all year 10, 11 and 12 students and parents.



**ATYP**  
Australian Theatre  
for Young People

SEE THE FULL PROGRAM & BOOK

### **HIP HOP** UNIFORM SHOP

Open on Thursdays 8am-1:30pm

☎ 02 9565 4958

The uniform shop is located on the 3rd block F Block. Price lists and order forms for both Junior & Senior uniforms are available on the school website.

Orders can be made via email to:  
[hiphopclothing@bigpond.com](mailto:hiphopclothing@bigpond.com)

# VOICES FROM THE SCHOOL COMMUNITY

## PDHPE NEWS

**Year 11** has begun their preliminary course investigating Core 2 - Body in Motion in term 1 and have begun Core 1 - Better Health for Individuals at the start of term 2. These compulsory modules examine the scientific foundations of human movement, focusing on the relationships between anatomy, physiology, fitness, biomechanics and efficient human movement as well as examine meanings of health and investigate strategies to assist individuals achieve better health.

**Year 12** continues their HSC course studying Core 1 - Health Priorities. Within the Health Priorities, students identify and justify the choice of priority issues and examine the role of health systems in achieving better health for all Australians.

**Year 7 - 10** PDHPE students are currently covering topics including Fundamental Movement Skills, Modified Games, Respectful Relationships, Personal Safety and Social Justice.



### Congratulations!...to the following senior students on their election to represent the sports houses

#### HORROR

Carlos Charalambous — House Captain  
Maya Bernard — House Captain  
Gary Toledo-Fahey — Vice Captain  
Talia Percival — Vice Captain

#### MUSICAL

Jessie Dyer — House Captain  
Marco Pagella — House Captain  
James Sloman — Vice Captain  
Stella Clarkson — Vice Captain

#### ACTION

Sabine Roberts — House Captain  
Bora Celebi — House Captain  
Phoenix Rufo — Vice Captain  
Rose Wilkie — Vice Captain

#### FANTASY

Nala Davies — House Captain  
Dennis Palusi — House Captain  
Oliver Hathaway-Wilson — Vice Captain  
Aden McGovern — Vice Captain

## FOOTBALL

### Open boys

On Friday 26 February, I had the pleasure of accompanying these young men to compete in the Bligh Zone Football Gala Day. What a day! The boys took out a 2-1 win against Leichhardt and Marrickville, a 1-0 loss against Blackwattle and came out with a 2-2 draw against Dulwich that saw them take 2nd place in the competition. While the boys suffered a close loss against Tempe in the final, the game was a testament to the quality of football they can play and the teamwork that they consistently displayed throughout the day.



### Open girls

On Thursday 4 March, the team competed at the Bligh Zone Football Gala Day. A very close 0-1 loss against Leichhardt, the girls came back fierce with a 3-0 win over Marrickville in their next game. Another loss, against Blackwattle, and another win, against Strathfield, saw the girls take out 3rd position in the overall competition. As mentioned previously, the girls were awesome all day and it was a real pleasure to watch a number of flowing passing passages down the pitch - as well as some crafty footwork along the way.



# VOICES FROM THE SCHOOL COMMUNITY

## PDHPE NEWS continued...

### NETBALL

In round one of the Under 15's Girls Netball knockout competition, Newtown High School of the Performing Arts Netball team played Marrickville High School. The girls convincingly lead throughout each quarter taking out an incredible 40-13 win. Thank you also to Siobhan O'Donnell and Lulu Wolfe for volunteering their time to umpire the game with a very high degree of professionalism.

Round 2 consisted of the girls competing at Bellingara Courts Central Venue Day. The girls faced some very tough competition throughout the day, first playing Kirrawee High School then Sydney Secondary College Balmain. The girls kept their spirits high and after an extremely close game, brought home a 13-12 win after closely trailing behind Port Hacking High School for the first half. Coming 3rd in the overall draw meant that unfortunately we did not progress any further in the knockout. It was an absolute pleasure taking the girls who represented Newtown High School of the Performing Arts with a very high level of sportsmanship.



### BASKETBALL

#### Open Girls

The team competed in the **1st round** of the Sydney East Knockout competition, playing against Kogarah High School. In an impressive, near flawless performance, the Newtown girls were victorious with a whopping 76-14 victory. The girls as a team showed great sportsmanship, were extremely gracious in victory, and truly showed the value of what can be achieved with a solid whole team effort.

#### Open Boys

The team also competed in the 1st round of the Sydney East Knockout competition, playing against Kogarah High School. In an absolute nailbiter which came down to the final 10 seconds of the match, the boys lost by 2 points 35-33. They played with great teamwork, tenacity and demonstrated a positive and supportive energy between all of the boys in the team. Although they weren't victorious, they represented the school with maturity and the values of mutual respect.